

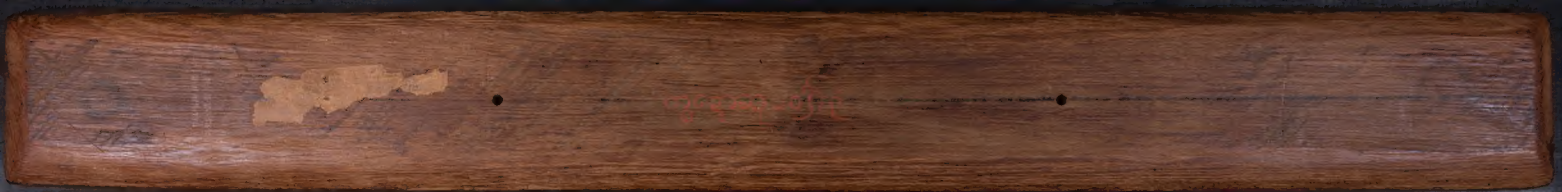
Fragile Palm Leaves

MS ID 2503

Room 3A

itivuttaka pāṭi

itivuttaka aṭṭhakathā





[illegible]

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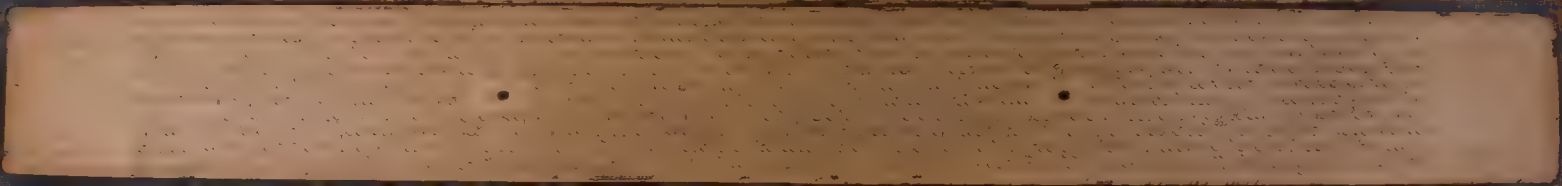
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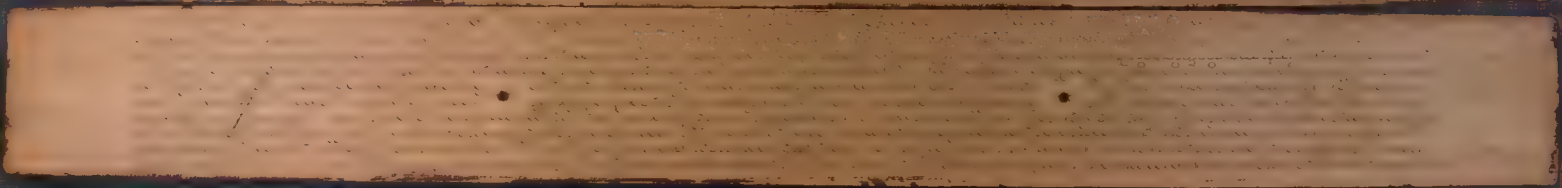
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

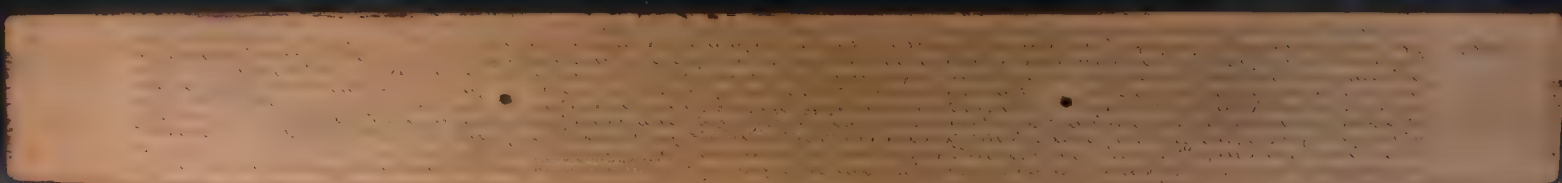
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



1979 年 10 月

சுபகாந்தம்











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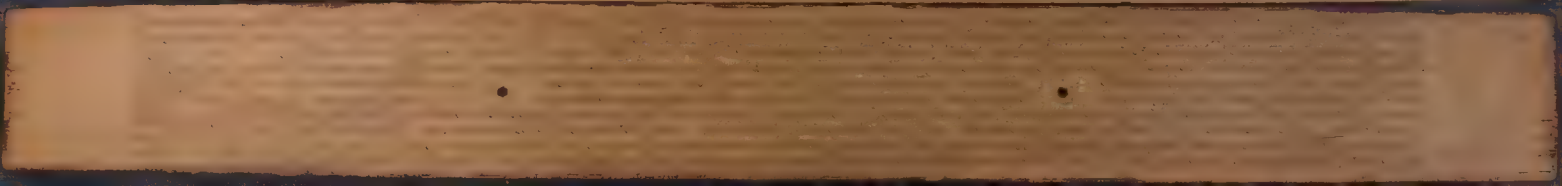
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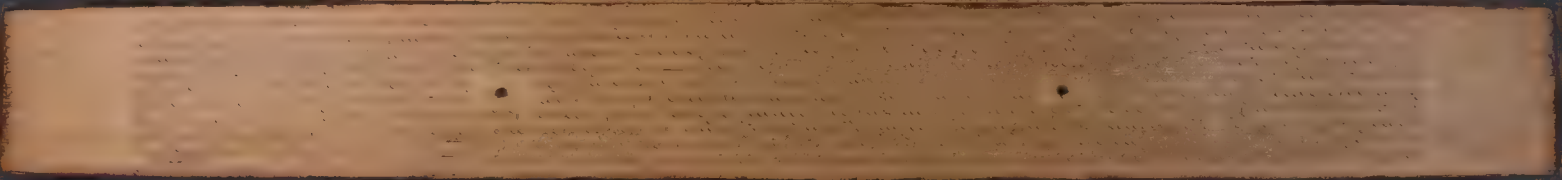
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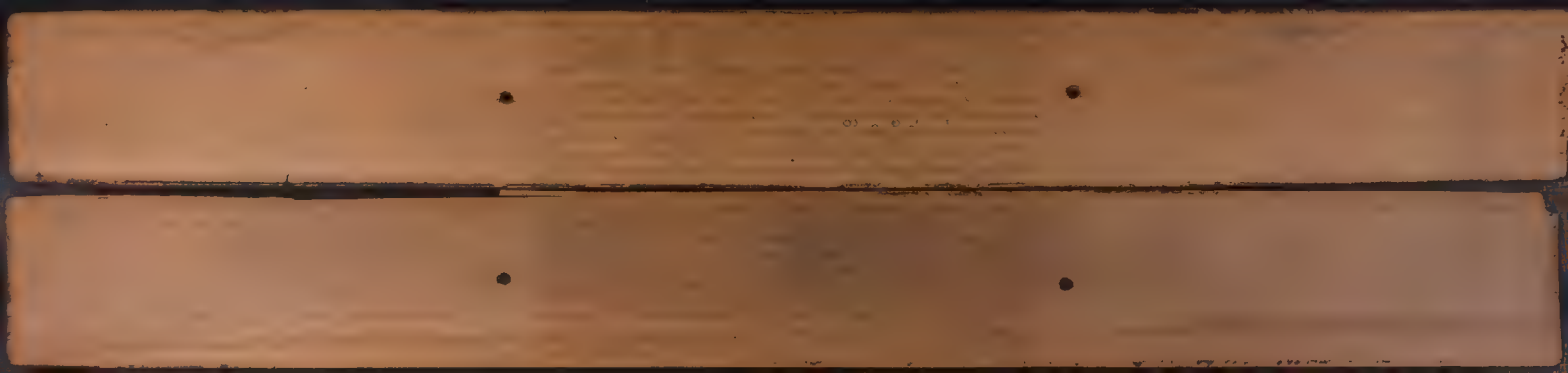
ဥပဒေရေးရာဌာန

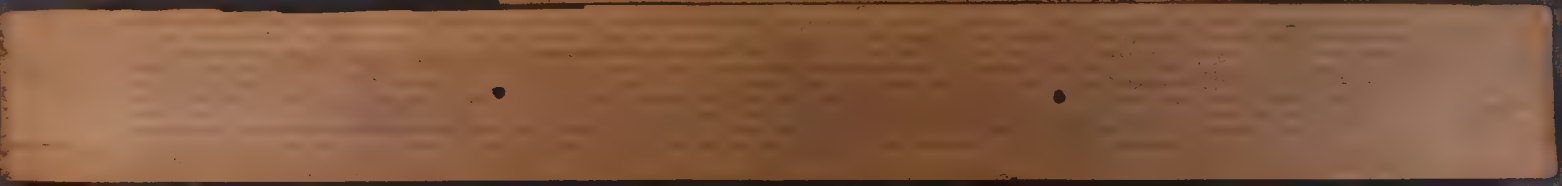
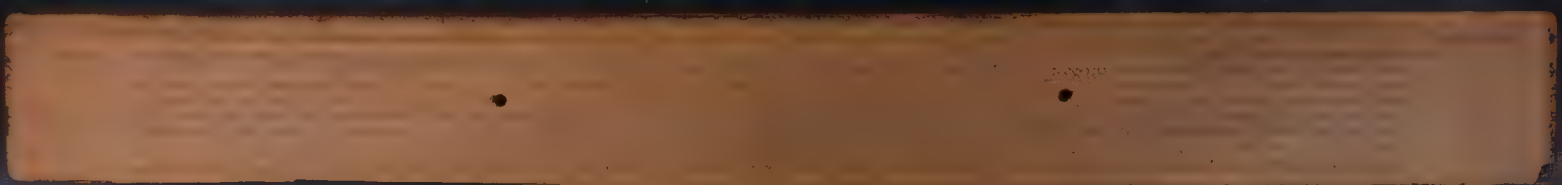
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ဥပဒေရေးရာဌာန

ဥပဒေရေးရာဌာန

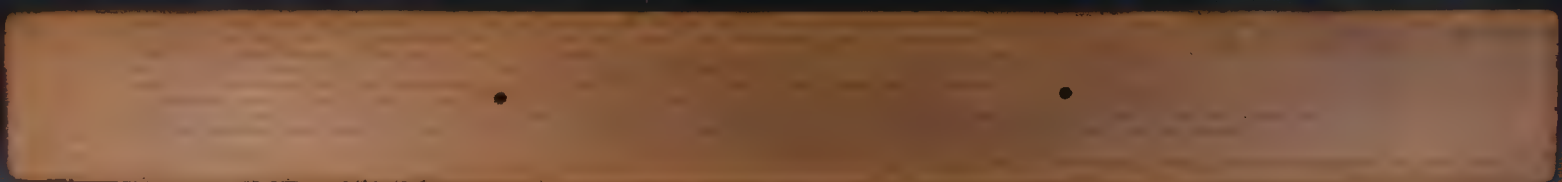
သက္ကရာဇ် ၁၁၈၁

တပို့

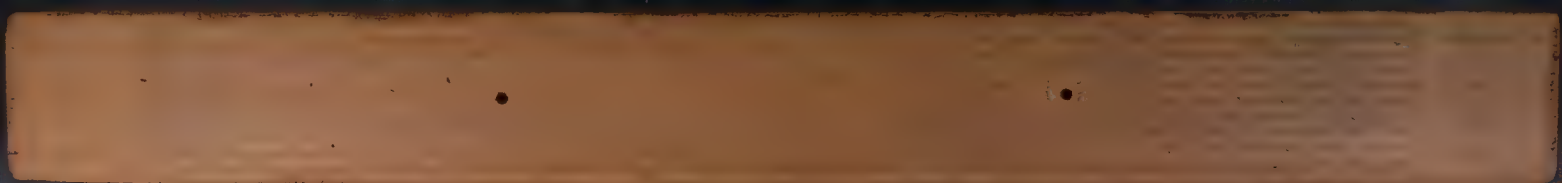


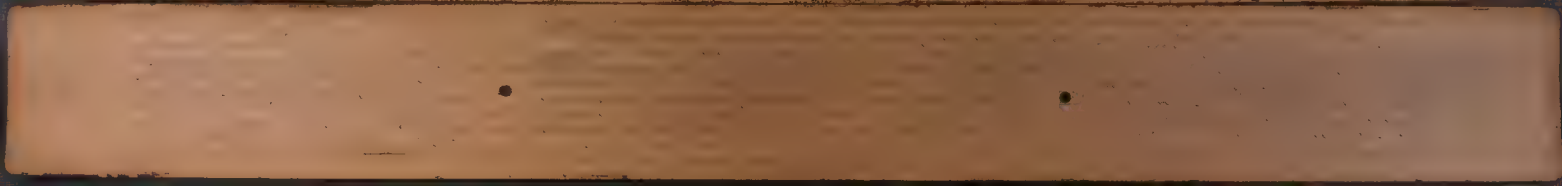
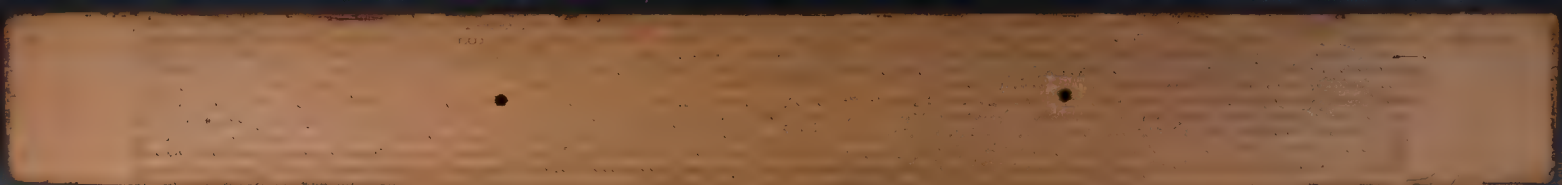


Handwritten text in a non-Latin script, possibly Indic or Tibetan, located at the top center of the upper strip.





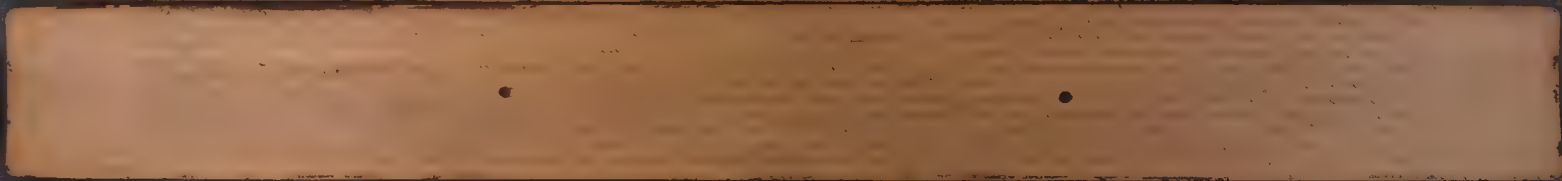
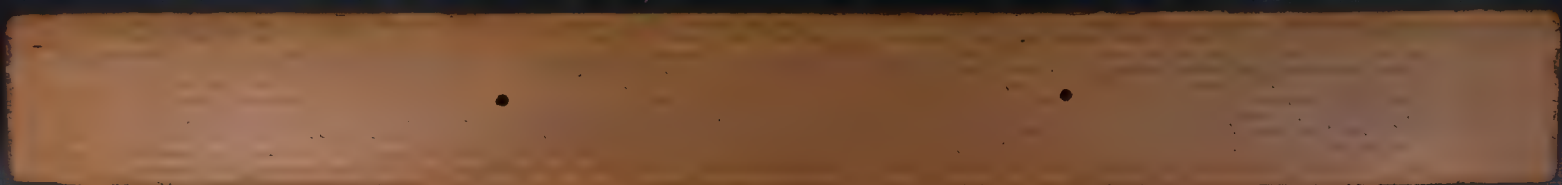






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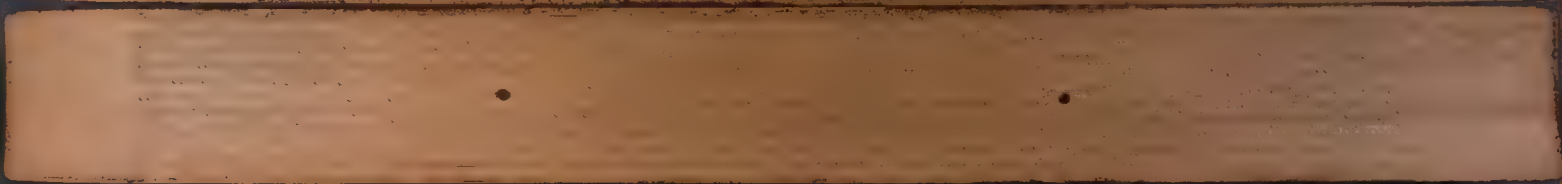


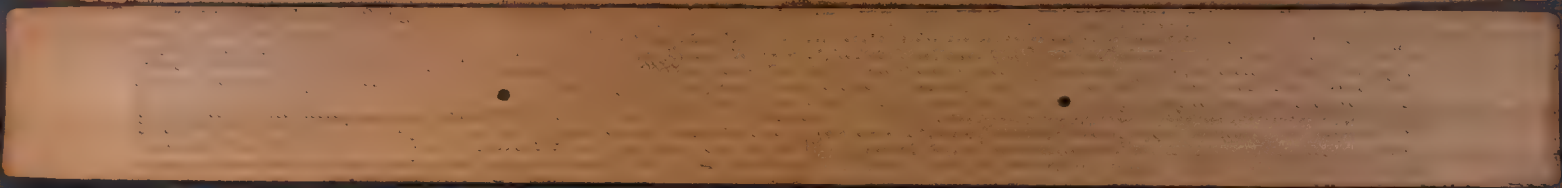
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ಪ್ರತಿಷ್ಠಾಪನೆ



ကောသလ

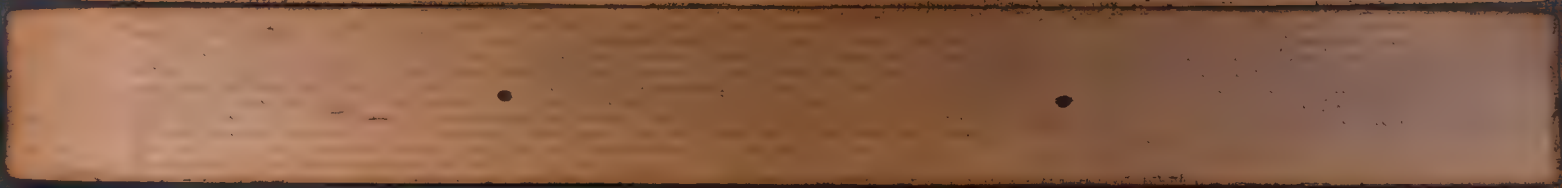
မဟာသမ္ဗုဒ္ဓ

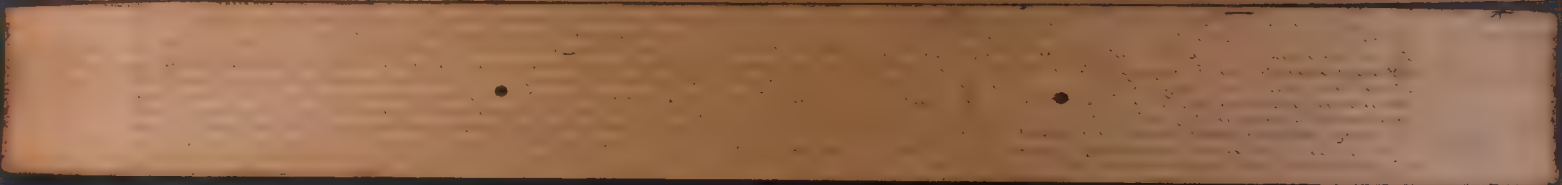
မဟာသမ္ဗုဒ္ဓ
ဗုဒ္ဓ

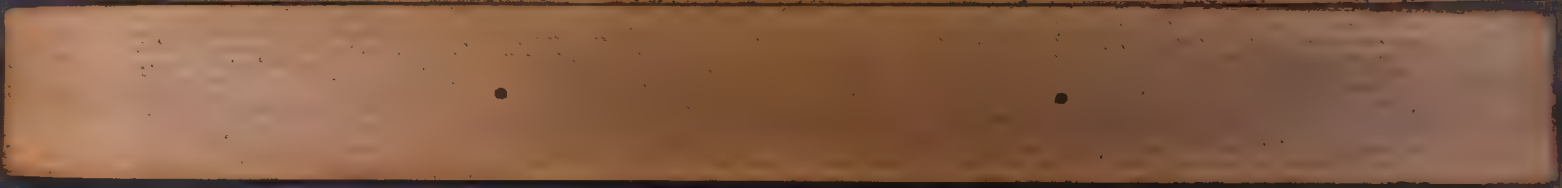
၈ နေရာရှိပါသည်။

အထွေထွေအားဖြင့်



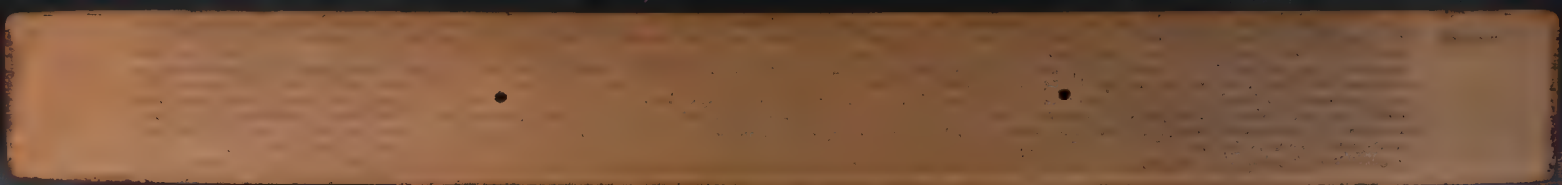






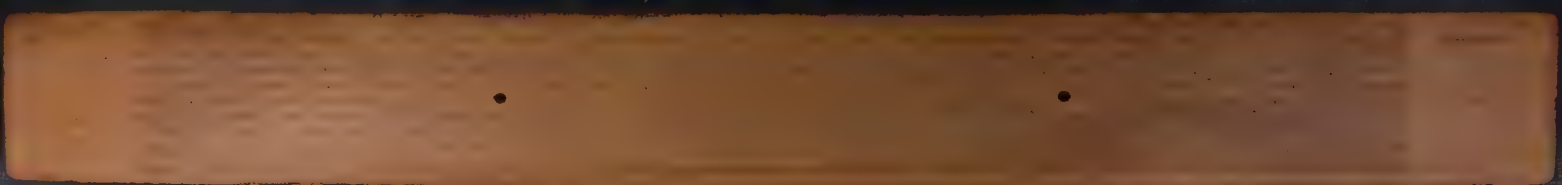
ပထမအကြိမ်အတွက်
သက္ကရာဇ် ၁၂၈၅ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

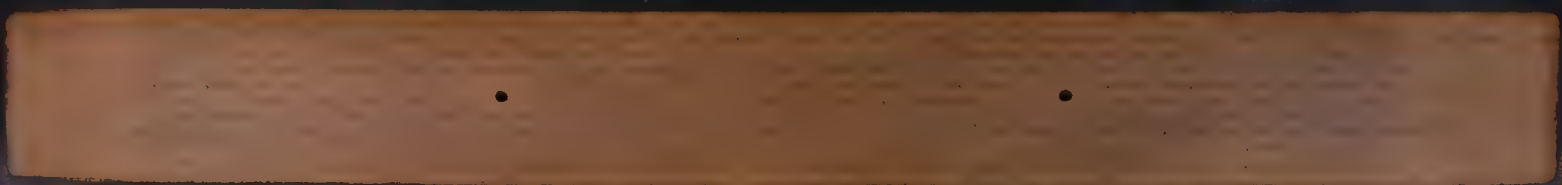
ရန်ကုန်မြို့၊
ဦးစီးအရာရှိကြီး

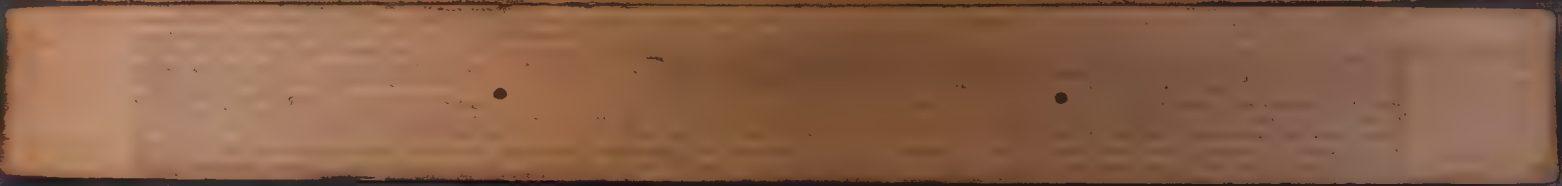


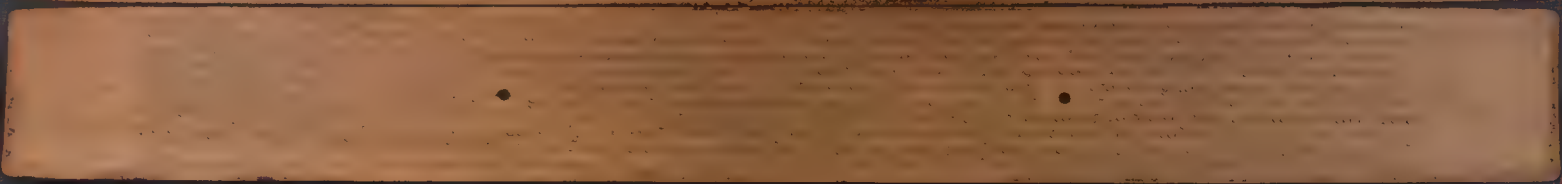
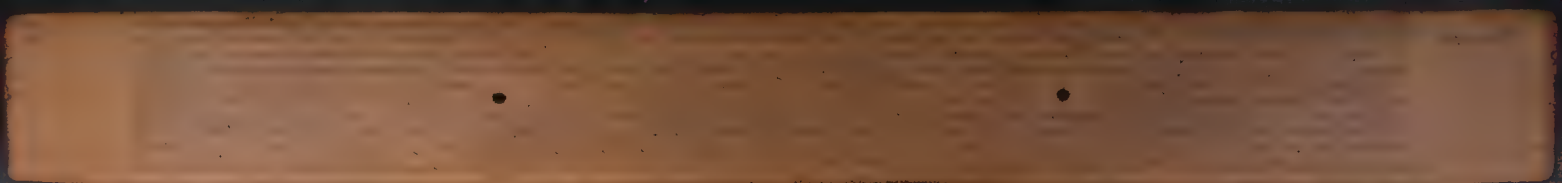


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သို့သော်လည်း
ကမ္ဘာကျောသောပုံစံ









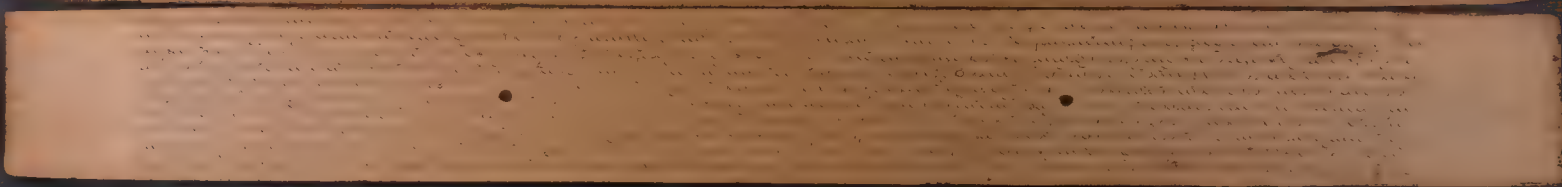


Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots, possibly holes or stains, visible on this strip as well.

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes and shows similar signs of age and wear. The text is dense and fills most of the width of the strip.

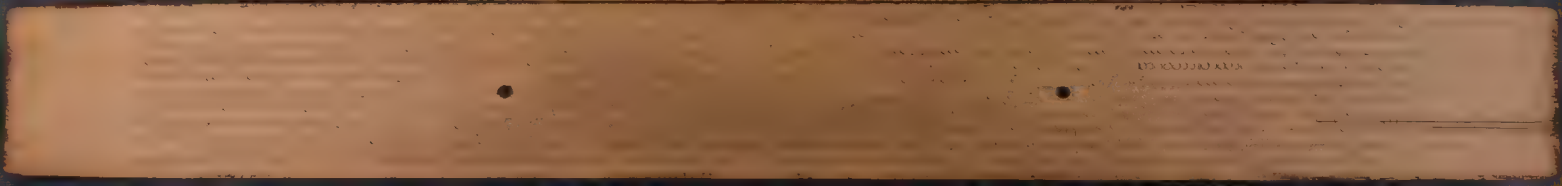
ထွက်သွားသည်

အောက်

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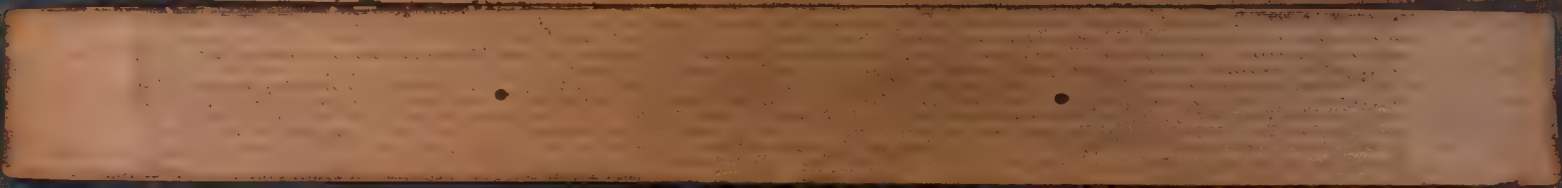


Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries. Two circular holes are visible in the center of the strip.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of entries. Two circular holes are visible in the center of the strip.







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Handwritten text in a cursive script, possibly a signature or a heading.

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Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

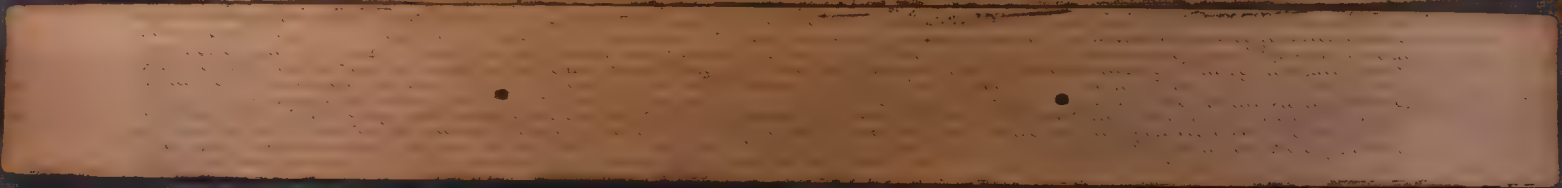


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.



ကျွန်ုပ်တို့







သီဟသူတရားဟောသီတင်း

သီဟသူတရားဟောသီတင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်



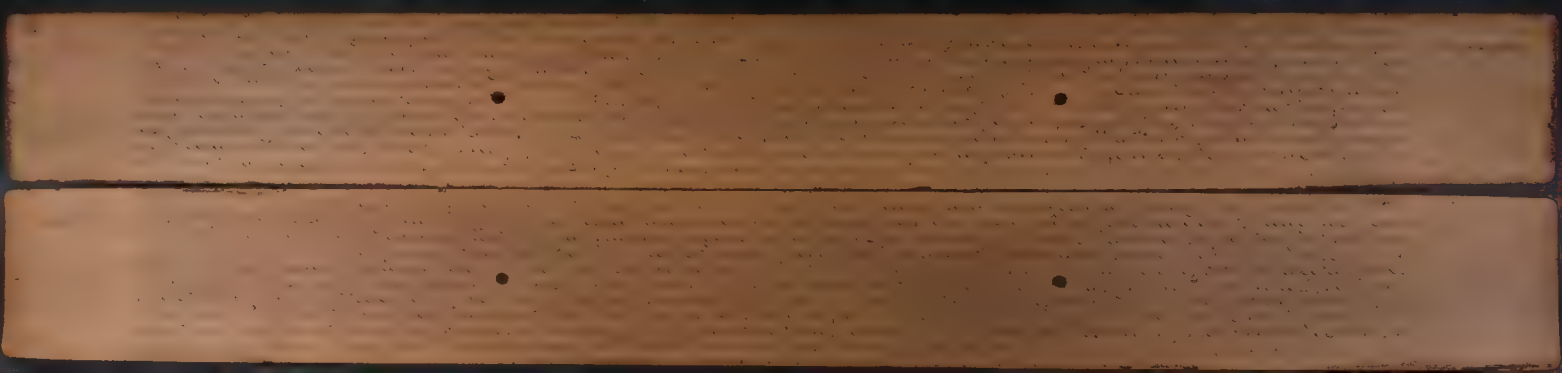
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သဂမ္ပယုဂတ္တဘဟာတိဗ္ဗ
နပဿနသိဝ်ကလယျိတဝ

ဗျာဓိ

တိတ္ထိတိတ္ထိပိပတ္တိ

တိတ္ထိ



သုတေသန
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ကောသလသုတေသန

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החודש הזה

החודש הזה
החודש הזה

சுமீர்
பூமய்யு



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Handwritten text in Burmese script, likely a list or record. The text is arranged in several lines across the top half of the page. There are two small circular holes visible on the left side of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. There are two small circular holes visible on the left side of the page.

နိမ္မိတကံသိပ္ပာနတ္ထပ

သုပ္ပမံ

နိဗ္ဗာန်သုတ်

မဂ္ဂဒါယက

ပဿနိယသုတ်
သုတ္တန်





ဘုရားကတိတိတိတိတိတိတိတိ

သီတင်းသင်တော်

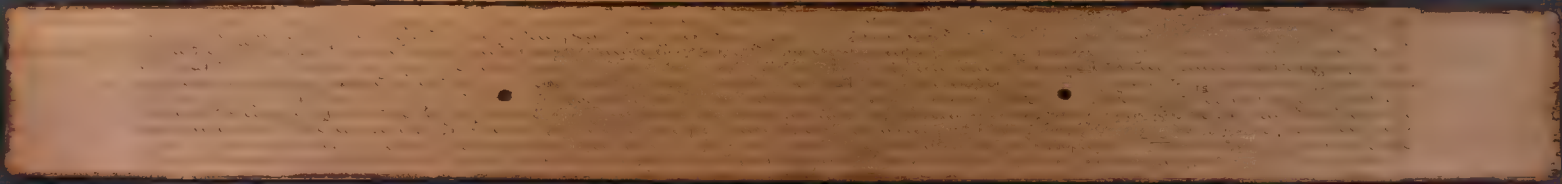
ကိရိယာ

ဘာသာစွဲသို့ ချစ်စရာသို့
သောသို့ ဝေ

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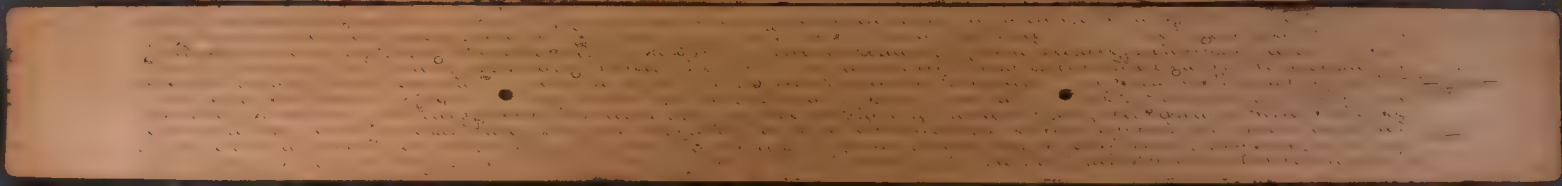
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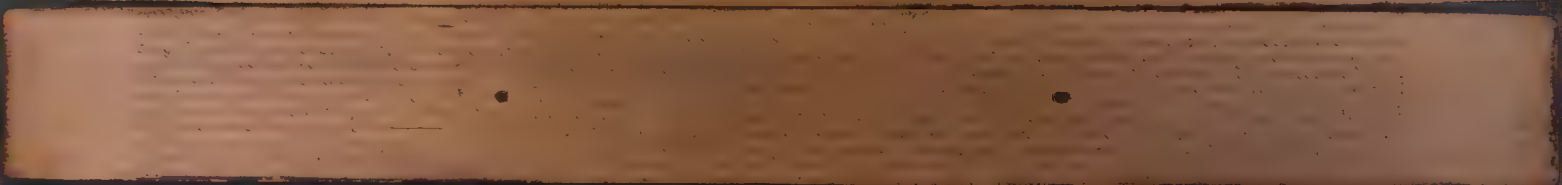
107 33-48(2,3)

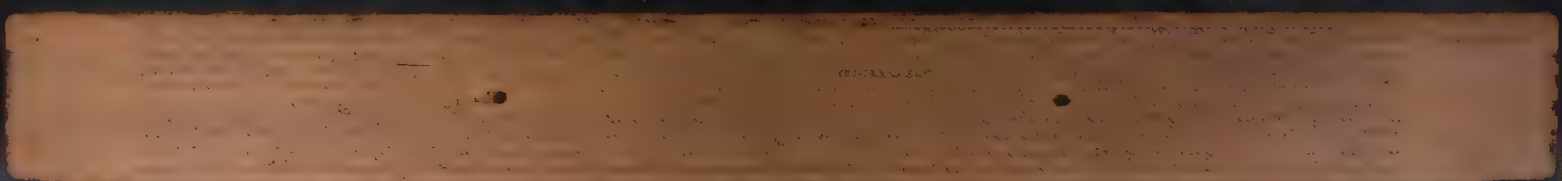
1850



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

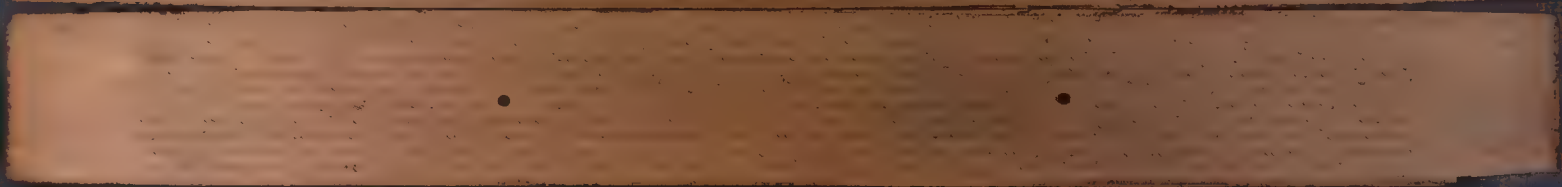
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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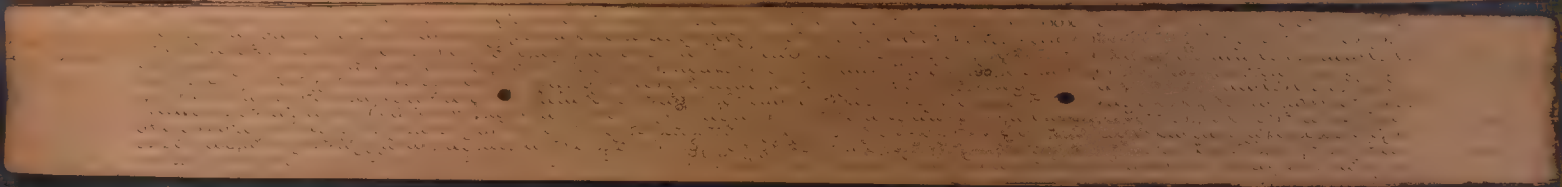
“လူသိ”

၁၂. မြေဥပဒေနှင့်အညီ

ကိစ္စသဘာဝ

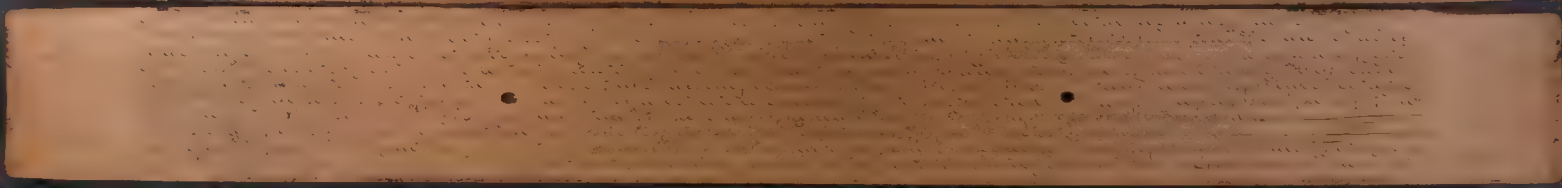
သက်တမ်း

သက်တမ်း
သက်တမ်း



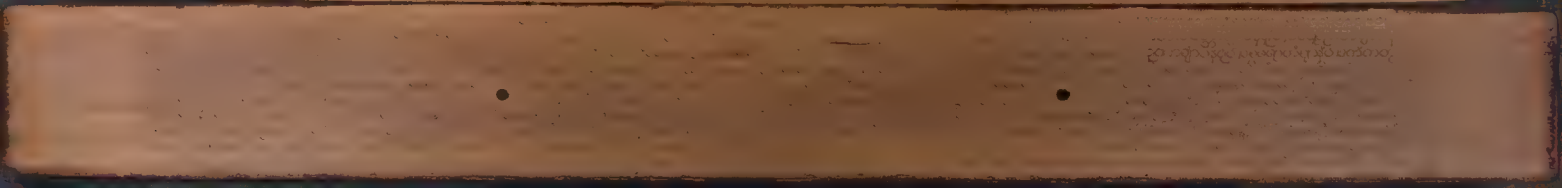
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible binding holes.

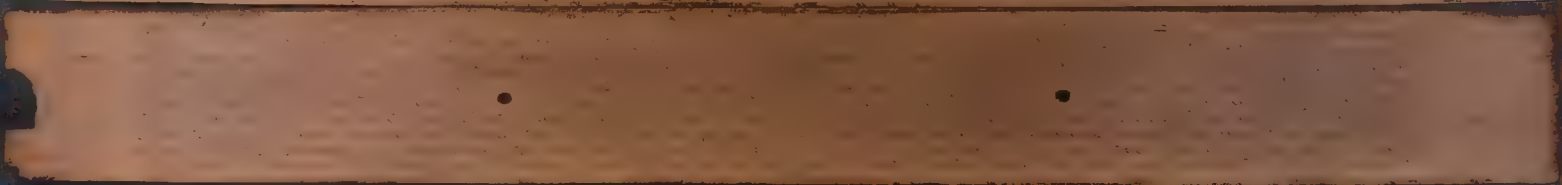
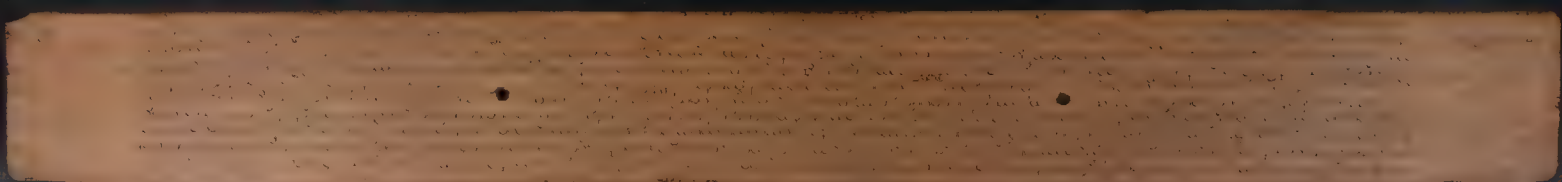


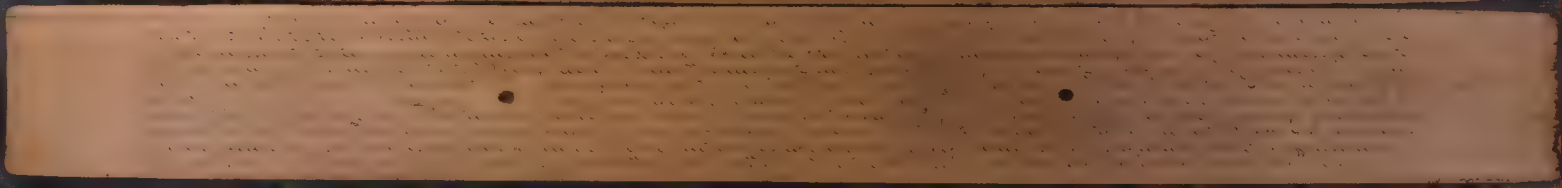
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. At the bottom center, there is a small, distinct signature or stamp.









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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint horizontal line is visible near the top edge of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝမ်းသာလမ်း
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝမ်းသာလမ်း
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဘုရားရှိခိုးသီချင်းတော်

ရွှေသွယ်သီချင်းတော်

သုတေသနသီချင်းတော်

သုတေသနသီချင်းတော်



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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, while the bottom section contains a single line of text. The paper is heavily stained and discolored, with a yellowish-brown hue. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, while the bottom section contains a single line of text. The paper is heavily stained and discolored, with a yellowish-brown hue. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is somewhat faded and the paper shows signs of age and wear.

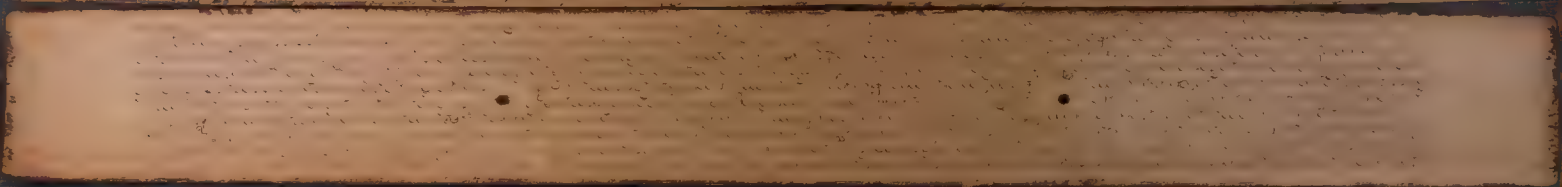
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.

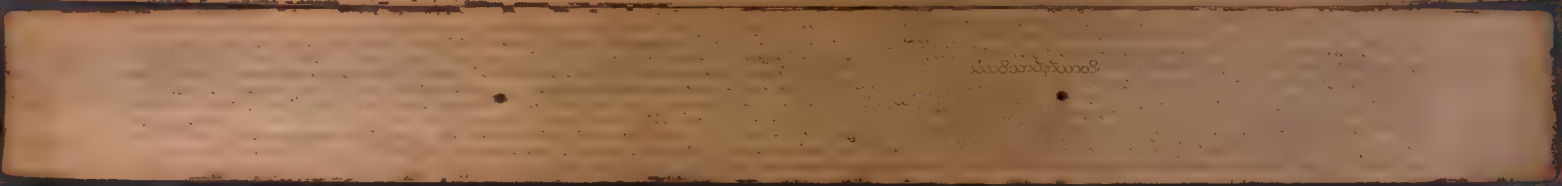
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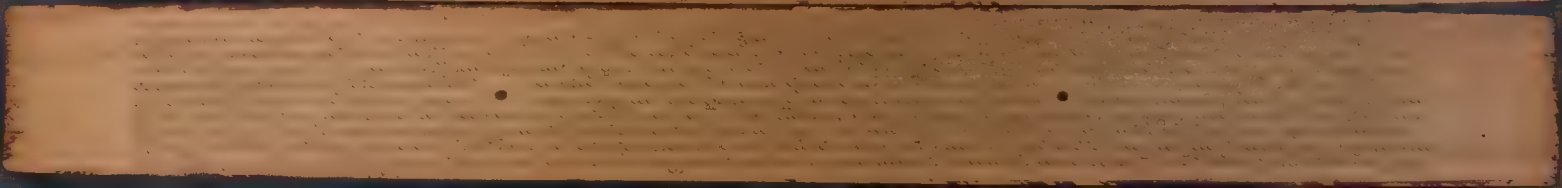
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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